

ADDITIONAL EXPENSES per COURSE

SPRING 2017

Compiled May 5, 2017

List of estimated expenses per course, categorized into the following 5 areas:

LAB FEES	Lab or studio fees cover equipment and supplies made available in class.
MATERIALS	Mandatory materials and tools, purchased by each student individually, required for the course. Note: ordinary stationary and other personal supplies are NOT considered in this count. Note: the personal photo camera required for all photography courses is not included in this count.
READINGS	Mandatory readings only, some of which may already include discounted costs.
VISITS	Mandatory in-town visits, within class time. Usually includes entry tickets, bus rides, guided tours, etc
FIELD TRIPS	Mandatory out-of-town trips, usually more expensive and time demanding, may include train fares etc

- This list is based on the **Spring 2017 course syllabi** and should be **indicative** for future semesters.
- The expenses are expressed in **Euro** and shall be considered **approximate**: cost may vary according to schedule changes, number of students, different sections and professors, price increase, and overall fluctuations.
- **Cost ranges** depend on different sections and professors teaching the same course, or on various options given to the students. For specific details check the specific **course syllabus**.
- Courses which didn't open in this semester feature expenses from previous semesters.
- Courses not in this list (i.e. not offered in this semester) can be found in previous lists. **New courses** offered in the future and missing from on this list: please request a **Tentative Syllabus**.

Code	Course	Lab	Mat	Read	Visits	F.Trip (Location)
ANT 185 F	Anthropology of Fashion and Desirability: Beyond the Catwalk			28	5	
ANT 193 F	Archaeology Workshop	35			18-21	
ANT 198 F	Food and Culture			45		
ANT 230 F	Anthropology of Violence and Conflict			15-20		
ANT 245 F	Cultural Anthropology			20	6	
ANT 264 F	Co(ok)quinarium: Ancient Sources of Italian Cuisine	120		0-30		
ANT 284 F	Physical and Forensic Anthropology		30-40	0-15		
ANT 302 F	Archaeology of Death			0-25	13	
ANT 306 F	Intercultural Communication		10	25		
ARC 201 F	The Built Environment of Florence			25	68	
ARC 202 F	20th Century Design and Architecture		13		28	
ARC 220 F	Aesthetics of Design: Theory and Practice		15	15	82	72 (Milano)
ARC 269 F	Public Space Design		15			Recomm Milano (72)
ARC 286 F	Contemporary Architecture		10	35		
ARC 320 F	Sustainable Architecture		10-20		0-3	20-50 Bologna / Recomm Milano (72)
ARC 340 F	Architecture in its Environment		15-25		16	Recomm Milano (72) / Venezia (175)
ARC 380 F	Architecture Studio: Special Topics					
ARC 382 F	Architecture Studio: Designing within and for Communities		50		6	Recomm Milano (72) / Venezia (175)
ART 165 F	History of Architecture		4	34	25-32	6 (Poggio a Caiano)
ART 180 F	Art History I: Antiquity to Early Renaissance			68-72	22-45	
ART 186 F	Art History II: High Renaissance to the Present			127	46-54	
ART 201 F	The Built Environment of Florence			25	68	
ART 202 F	20th Century Design and Architecture		13		28	
ART 218 F	The "Mysterious" People of Ancient Italy: In Search of the Etruscans				30	26 (Tuscania/Tarquini)
ART 230 F	The World of Museums: Museology			29	54-84	

ART 234 F	Animals in Antiquity		10-15		10-15	
ART 243 F	Mysteries and Sacred Knowledge in Architecture		15-20	18-30	41	6 (Poggio a Caiano)
ART 245 F	Palaces of Florence			18-20	41-69	possible: 6 (Poggio a Caiano)
ART 255 F	Lost Symbolism: Secret Codes in Western Art		23		40	
ART 274 F	Heritage in Conflict and Heritage for Peace		0-25			
ART 276 F	Renaissance Art at the Italian Courts				41-86	
ART 278 F	Italian Renaissance Art		41		43-51	
ART 280 F	Lifestyle in Renaissance Florence		0-37	25	42-55	
ART 286 F	Contemporary Architecture		10	35		
ART 295 F	Leonardo: The Renaissance Genius at Work		4	13	26	
ART 297 F	International Art Business			48	14	
ART 320 F	Hidden Meanings in Renaissance Art			62	60	
ART 355 F	Images and Words			33	23	
ART 356 F	Chinese Art in Modern Europe: From the 17th Century to the Present			45	120	104 (Roma)
ART 360 F	Museum and Gallery Internship					
ART 370 F	Avant-Garde and Modernist Art (1900-1950)			25	26	Recomm Venezia / Roma / Milano
ART 375 F	Contemporary Art			61	22	
BUS 130 F	Introduction to Business			0-55		
BUS 180 F	Principles of Macroeconomics			0-50		
BUS 195 F	Foundations of Management			55		
BUS 200 F	Corporate Social Responsibility			65		
BUS 202 F	Introduction to Management Accounting			100-150	6	
BUS 210 F	Principles of Marketing			67	14	
BUS 222 F	Principles of Finance		10-25	44-63		
BUS 232 F	Event Planning		7	0-30	18-25	
BUS 240 F	China's Development and the Global Shift			13		
BUS 252 F	Wine Business			20	50	50 (Tavernelle+Impruneta)
BUS 270 F	Crosscultural Communication in the Workplace		10	25	10	10 (Signa)
BUS 290 F	International Art Business			48	14	
BUS 301 F	Human Resources Management			25	0-3	
BUS 303 F	Sociology of Consumerism				8-15	
BUS 307 F	Consumer Behavior			0-60		
BUS 310 F	Global Business and Society			25		
BUS 311 F	Organizational Behavior			25-50		
BUS 312 F	International Marketing			40		
BUS 313 F	Integrated Marketing Communication			46		
BUS 314 F	Crowdfunding			27		
BUS 345 F	Corporate Finance			52		
BUS 352 F	Luxury Management			119		
BUS 361 F	Marketing/Advertising Internship					
BUS 362 F	Marketing Internship: LdM Marketing Office					
BUS 367 F	Marketing / Event Planning Internship					
BUS 372 F	Web Marketing Internship					
BUS 377 F	International Corporate Governance			10	0-6	
BUS 380 F	Global Financial Markets			13		
BUS 388 F	Operations Management			110-148	0-3	

BUS 392 F	Global Strategic Marketing Management		1	3	7	
BUS 400 F	Developing Leadership Skills			70		
CHM 136 F	General Chemistry II with Laboratory	42		90		
CHM 222 F	Organic Chemistry II with Laboratory	42		60-200		
CLA 193 F	Archaeology Workshop	35			18-21	
CLA 206 F	Classical World Civilizations				23-30	13 (Fiesole)
CLA 210 F	Ancient Rome			0-20		
CLA 215 F	Florentia: the Ancient Roots of Florence				29-32	13 (Fiesole)
CLA 216 F	Greek and Roman Mythology				24	
CLA 218 F	The "Mysterious" People of Ancient Italy: In Search of the Etruscans				30	26 (Tuscania/Tarquinia)
CLA 264 F	Co(ok)quinarius: Ancient Sources of Italian Cuisine	120		0-30		
CLA 274 F	Heritage in Conflict and Heritage for Peace		0-25			
CLA 302 F	Archaeology of Death			0-25	13	
CLA 306 F	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature			25		
CLT 198 F	Food and Culture			45		
CLT 285 F	Many Italies, Other Italies: Modern Literary Representations			35	12	
CLT 292 F	Italian Culture through Music			10	36	
CLT 305 F	Broadcasting: Italian Culture and Television			15		
CLT 355 F	Images and Words			33	23	
COM 105 F	Public Speaking and Presentation Skills			10	12	
COM 130 F	Introduction to Communication			55-115		
COM 175 F	Foundations of Visual Communication		55	20		
COM 182 F	New Media: Communication in the Digital Age			32		
COM 185 F	Introduction to Journalism		8	10	10	
COM 204 F	Advertising Principles			16		
COM 212 F	Body Language and Communication Techniques		0-10	20		
COM 232 F	Event Planning		7	0-30	18-25	
COM 242 F	Screenwriting			52	20	
COM 245 F	Media Ethics			20		
COM 271 F	Crosscultural Communication in the Workplace		10	25	10	10 (Signa)
COM 282 F	Sport, Culture and Communication			36-43	13	
COM 300 F	Public Relations			50		
COM 301 F	War and Media			14		
COM 305 F	Broadcasting: Italian Culture and Television			15		
COM 306 F	Intercultural Communication		10	25		
COM 313 F	Integrated Marketing Communication			46		
COM 314 F	Crowdfunding			27		
COM 351 F	Creating the Multimedia Sports Narrative			48	10	
COM 352 F	Global Sports Marketing			23-40		
COM 353 F	Sport in Global Cinema and Television			38		
COM 361 F	Communications Internship: LdM Web TV					
COM 362 F	Communications Internship					
COM 364 F	Communication in Public Administration Internship					
COM 365 F	Public Relations Internship					
EDU 361 F	Education Internship					
ENV 180 F	Introduction to Environmental Issues			20		

ENV 280 F	Sustainable Food			16	40	15 (Montevarchi)
FAS 100 F	Introduction to the Fashion Industry		6		14	
FAS 130 F	Fashion Figure Drawing	10	25			
FAS 150 F	Construction Techniques	25	30		6	6 (Prato)
FAS 160 F	Fashion Illustration I	15	50		13	
FAS 180 F	Patternmaking I	25	30		6	6 (Prato)
FAS 185 F	Anthropology of Fashion and Desirability: Beyond the Catwalk			28	5	
FAS 195 F	Textile Science		10	70		
FAS 200 F	CAD for Fashion Design I		15-20			
FAS 215 F	Fashion Marketing		10	34	3	
FAS 220 F	Fabric Styling	50	15-20			
FAS 225 F	Fashion Consumer Behavior		10	34		
FAS 235 F	Visual Merchandising			33		
FAS 245 F	Fashion Illustration II	15	70			
FAS 250 F	Draping I	40	30		7	7 (Prato)
FAS 265 F	Retail Management		5-10	85		
FAS 270 F	Knitwear I	35	35-45			
FAS 280 F	Accessory Design		40		8	
FAS 285 F	History of Costume		20	20	30-50	
FAS 300 F	Fashion Buying Concepts		10		14	
FAS 305 F	History of Italian Fashion			15	22	
FAS 314 F	Fashion Communication		5	90		
FAS 320 F	Draping II	35	30			
FAS 332 F	Knitwear II	30	35-45		3	3 (Calenzano)
FAS 335 F	CAD for Fashion Design II		15-20			
FAS 352 F	Luxury Management			119		
FAS 355 F	Trend Forecasting		10			
FAS 362 F	Fashion Design and Apparel Construction Internship					
FAS 363 F	Fashion Marketing, Retail Management, and Merchandising Internship					
FAS 400 F	Collection Production	30	8-10			
FAS 415 F	Fashion Employment Seminar	0	10			
FAS 430 F	Fashion Entrepreneurship		10-15	85		
FVM 210 F	Digital Filmmaking I					
FVM 215 F	Understanding Movies: Theory and Practice					
FVM 242 F	Screenwriting			52	20	
FVM 361 F	Communications Internship: LdM Web TV					
GND 280 F	Love and Natural Selection: Science and Myth			23	13	13 (Prato)
GND 286 F	Women in Religion			100-125	7	
GND 290 F	Women of the Medici Family			58-65	25	
GND 302 F	History of Prostitution			41-61	17	
GND 303 F	Female Characters in 20th Century Fiction			46		
GRA 165 F	Digital Sketchbook		70		32	
GRA 170 F	Graphic Design		10-15			
GRA 185 F	Digital Graphic Techniques Fundamentals		12			
GRA 190 F	Foundations of Visual Communication		55	20		
GRA 215 F	Web Design					

GRA 262 F	Workshop in Graphic Design		15			
GRA 280 F	Creative Processes in Visual Communication		15		10	
GRA 295 F	Dynamic Web Design					
GRA 305 F	Workshop in Creative Advertising		45			
GRA 310 F	Graphic Design Project Development		130-150	15-20		
GRA 320 F	Web Animation		5			
GRA 360 F	Graphic Center Internship: LdM Printing Center					
GRA 361 F	Graphic Design Internship					
GRA 370 F	Motion Graphic Techniques		5			
GRA 382 F	Brand Design		30	4	15	
GRA 400 F	Graphic Design for Advertising		45	46		
HIS 150 F	Making of Modern Europe from Antiquity to French Revolution		2	20		
HIS 200 F	Ancient Rome			0-20		
HIS 206 F	Classical World Civilizations				23-30	13 (Fiesole)
HIS 215 F	Florentia: the Ancient Roots of Florence				29-32	13 (Fiesole)
HIS 218 F	The "Mysterious" People of Ancient Italy: In Search of the Etruscans				30	26 (Tuscania/Tarquinia)
HIS 234 F	Animals in Antiquity		10-15		10-15	
HIS 235 F	The Holocaust: Jewish and Christian Responses			25	5	
HIS 248 F	The Social World of Renaissance Italy			59		
HIS 250 F	The Quarters of Florence: History and Culture			47	15-20	
HIS 252 F	Galileo's World: His Life and Contributions to Modern Science		7	0-13	25	
HIS 267 F	Cultural Networking in the Renaissance			15	22	
HIS 280 F	Lifestyle in Renaissance Florence		0-37	25	42-55	
HIS 286 F	Florence and the House of the Medici			16	65	
HIS 288 F	Italy in the American Imagination		40		11	
HIS 290 F	The 1960's: a Global Counter Cultural Movement			91	8	
HIS 295 F	Women of the Medici Family			58-65	25	
HIS 300 F	Italian Renaissance Civilization and Culture			25-58	20-23	
HIS 380 F	International Terrorism			43		
HIS 390 F	The Second World War			37	5	5 (Impruneta)
INT 160 F	Interior Design I		40		72	72 (Milano)
INT 170 F	Product Design I		55	10	75	72 (Milano)
INT 181 F	Technical Drawing		20			72 (Milano)
INT 210 F	Design for Living Spaces		15-50		72	72 (Milano)
INT 220 F	Aesthetics of Design: Theory and Practice		15	15	82	72 (Milano)
INT 240 F	Design Materials		30	34	0-10	
INT 250 F	Interior Design II		20		72	72 (Milano)
INT 290 F	CAD for Interior Design II		10-15		72	72 (Milano)
INT 293 F	Product Design II		65		26-98	26 (Pisa) + Recomm 72 (Milano)
INT 330 F	Lighting Design		20		36-108	72 (Milano)
INT 355 F	Trend Forecasting		10			
INT 360 F	Web Portfolio Presentation		24		72	72 (Milano)
INT 365 F	Sustainable Design		10	0-10	75	Recomm 72 (Milano)
INT 370 F	Concepts and Strategies for Design		40		20	
INT 380 F	Furniture Design		20		98	26 (Pisa) + 72 (Milano)

INT 390 F	Exhibit Design		40		98	72 (Milano)
INT 400 F	Advanced Project in Interior Design		15		72	72 (Milano)
INT 461 F	Interior Design Internship					
ITC 270 F	Italian for Tourism (in Italian only)		20			
ITC 305 F	Italian Renaissance Art (in Italian only)			32	32	
ITC 340 F	Italian through Service Learning (in Italian only)					
ITC 364 F	Communication in Public Administration Internship					
ITC 430 F	Italian Civilization and Culture (in Italian only)			40		
ITC 477 F	Capping: Contemporary Italian Thought (in Italian only)			15		
ITL 101 F	3-Hour Italian Language Elementary 1		20	20		
ITL 102 F	3-Hour Italian Language Elementary 2		20	20		
ITL 122 F	6-Hour Italian Language Elementary 1 and 2		20	20		
ITL 191 F	4-Hour Italian Language Elementary 1		20	20		
ITL 192 F	4-Hour Italian language Elementary 2		20	20		
ITL 201 F	3-Hour Italian Language Intermediate 1		20	20		
ITL 202 F	3-Hour Italian Language Intermediate 2		20	20		
ITL 221 F	6-Hour Italian Language Elementary 2 and Intermediate 1		20	20		
ITL 222 F	6-Hour Italian Language Intermediate 1 and 2		20	20		
ITL 291 F	4-Hour Italian Language Intermediate 1		20	20		
ITL 292 F	4-Hour Italian language Intermediate 2		20	20		
ITL 301 F	3-Hour Italian Language Advanced 1		20	20		
ITL 302 F	3-Hour Italian Language Advanced 2		20	20		
ITL 321 F	6-Hour Italian Language Intermediate 2 and Advanced 1		20	33		
ITL 322 F	6-Hour Italian Language Advanced 1 and 2		20	33		
JWY 150 F	The History of Jewels and their Symbolism			20	42	
JWY 180 F	Jewelry Making I	120	10-40		13	
JWY 215 F	Gemology		120	17	10	
JWY 235 F	Jewelry Design II	120	120-150			
JWY 255 F	Jewelry Making II	120	0-20			
JWY 270 F	Stone Setting I	120	0-20			
JWY 355 F	Trend Forecasting		10			
JWY 400 F	Portfolio Development in Jewelry		130			
JWY 410 F	Jewelry Making IV	120				
JWY 415 F	Advanced Project in Jewelry	120				
JWY 420 F	Alternative Materials in Contemporary Jewelry	120				
JWY 430 F	The Artist in the Studio	120				
LIT 220 F	Italian Crime Fiction			68	17	
LIT 234 F	Animals in Antiquity		10-15		10-15	
LIT 275 F	Florence in the Literary Imagination			74	30	
LIT 285 F	Many Italies, Other Italies: Modern Literary Representations			35	12	
LIT 303 F	Female Characters in 20th Century Fiction			46		
LIT 306 F	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature			25		
LIT 350 F	Italian Grand Tour: Italy through the Eyes of Famous Travellers		35		14	
MAT 130 F	Topics in Mathematics for Liberal Arts			15	16	
MCT 200 F	Italian Cinema and Society			60		
MCT 215 F	Understanding Movies: Theory and Practice					

MCT 242 F	Screenwriting			52	20	
MCT 258 F	History of World Cinema: from Lumière to Tarantino			15		
MCT 270 F	Music and Film			27		
MCT 284 F	The Masters of Italian Cinema: Fellini			44		
MCT 292 F	Italian Culture through Music			10	36	
NUH 160 F	Italian Regional Food in a Cultural Perspective	120		5		
NUH 170 F	Wine and Culture I: Wines of Italy	100		22	30	15 (Impruneta)
NUH 198 F	Food and Culture			45		
NUH 220 F	Current Trends in Italian Cuisine	120		15		
NUH 232 F	Mediterranean Diet and Vegetarian Cuisine	120		25		
NUH 234 F	Fundamentals of Food Design, Styling, and Photography	50	30		20	
NUH 240 F	Topics in Nutrition: Italian Style Cooking	120		22		
NUH 245 F	Italian Food and Culture: Pairing Food & Wine	135		25		
NUH 249 F	The Science of Food, Health and Wellbeing	120		55		
NUH 250 F	Italian Cuisine: History and Practice	120		25		
NUH 252 F	Wine Business			19	50	50 (Tavernelle+Impruneta)
NUH 264 F	Co(ok)quinarius: Ancient Sources of Italian Cuisine	120		0-30		
NUH 280 F	Sustainable Food			16	40	15 (Montevarchi)
PDM 130 F	Principles of Drawing and Composition		66-95		4-15	
PDM 140 F	Foundation Oil Painting		195-257		12-17	
PDM 150 F	Expanding Creativity		31-40		10	
PDM 165 F	Digital Sketchbook		70		32	
PDM 183 F	Florence Sketchbook - Beginning		110		90	65 (Artist's atelier)
PDM 190 F	Fundamentals of Art and Design: Color Theory		242		34	
PDM 230 F	Florence Sketchbook - Intermediate		134		108	
PDM 260 F	Intermediate Drawing		115			
PDM 270 F	Intermediate Painting		195		65	65 (Artist's atelier)
PDM 305 F	New Genres: Intermedia Arts Exploration		110		25	
PDM 340 F	Advanced Drawing I: Observation and Interpretation		130		4-17	
PDM 350 F	Advanced Painting I: Observation and Interpretation		260		13-17	
PDM 390 F	Advanced Drawing II		150		6-9	
PDM 392 F	Advanced Painting II		200			
PER 142 F	Introduction to Modern Dance		25-60			
PER 143 F	Introduction to Ballet		65-105	15		
PER 150 F	Expanding Creativity		31-40		10	
PER 200 F	Flamenco		71-114	6		
PER 212 F	Body Language and Communication Techniques		0-10	20		
PER 242 F	Intermediate Modern Dance		25-60			
PER 300 F	Intermediate Ballet		65-105	15		
PHO 120 F	Introduction to Classic Photography	50	140	0-10	32	
PHO 130 F	Introduction to Digital Photography	30	45	0-10	20	
PHO 150 F	Expanding Creativity		31-40		10	
PHO 185 F	Principles of Fashion Photography	50	50	0-10	30	
PHO 230 F	Intermediate Digital Photography	50	40	0-10	22	
PHO 234 F	Fundamentals of Food Design, Styling, and Photography	50	30		20	
PHO 300 F	Advertisement and Commercial Photography	60	60	0-10	28	
PHR 185 F	Introduction to Western Philosophy: Ancient and Early Modern Thinkers			29-53	15-18	

PHR 210 F	World Religions			20-39	7-15	
PHR 225 F	Logical Thinking				10	
PHR 240 F	The Holocaust: Jewish and Christian Responses			25	5	
PHR 243 F	Mysteries and Sacred Knowledge in Architecture		15-20	18-30	41	6 (Poggio a Caiano)
PHR 255 F	Lost Symbolism: Secret Codes in Western Art		23		40	
PHR 264 F	Responsibility and Justice Towards Future Generations			20		
PHR 286 F	Women in Religion			100-125	7	
PHR 302 F	Archaeology of Death			0-25	13	
PHR 311 F	Inter-Religious Dialogue			46		
POL 240 F	China's Development and the Global Shift			13		
POL 250 F	Globalization and Social Change			15		
POL 264 F	Responsibility and Justice Towards Future Generations			20		
POL 272 F	Italy and the European Union				3	
POL 281 F	The European Union			43	6	
POL 288 F	International Politics			76		
POL 292 F	International Conflict Resolution					
POL 301 F	War and Media			14		
POL 315 F	International Law			58		
POL 318 F	Government and Politics in the Contemporary Middle East			93	7-12	
POL 380 F	International Terrorism			43		
PRI 120 F	Basic Printmaking	40	182			
PRI 220 F	Etching	40	212			
PST 230 F	Anthropology of Violence and Conflict			15-20		
PST 274 F	Heritage in Conflict and Heritage for Peace		0-25			
PST 290 F	International Conflict Resolution					
PST 301 F	War and Media			14		
PST 311 F	Inter-Religious Dialogue			46		
PSY 150 F	Introduction to Psychology			22		
PSY 200 F	Social Psychology			43	5	
PSY 210 F	Child Psychology			5	5	
PSY 280 F	Love and Natural Selection: Science and Myth			23	13	13 (Prato)
PSY 302 F	Organizational Psychology: Understanding Workplace Dynamics			25		
PSY 305 F	Psychology of Crime			39	15	
PSY 315 F	Forensic Psychology			63		
RES 140 F	Furniture, Wood Objects and Gilding Conservation	55	0-20		3	
RES 160 F	Fresco Painting and Restoration I	70			3	
RES 193 F	Archaeology Workshop	35			18-21	
RES 245 F	Historical Painting Lab I	55			4	
RES 260 F	Fresco Painting and Restoration II	75				
RES 274 F	Heritage in Conflict and Heritage for Peace		0-25			
RES 275 F	Painting and Polychrome Wooden Sculpture Conservation II	50	0-20			
RES 405 F	Advanced Project for Fresco and Mural Painting Restoration	30				
SCU 130 F	Ceramics	100	0-10		24-40	24 (Certaldo)
SCU 150 F	Expanding Creativity		31-40		10	
SCU 160 F	Introductory Sculpture	100	0-10		24-40	24 (Certaldo)
SCU 170 F	Marble and Stone Sculpture	50			50	50 (Pietrasanta)

SOC 201 F	Italian Cinema and Society			60		
SOC 260 F	Organized Crime: Sociology and History of Italian Mafia			26-37	0-17	
SOC 267 F	Cultural Networking in the Renaissance			15	22	
SOC 280 F	Italian Family and Society			31	12	
SOC 288 F	Italy in the American Imagination		40		11	
SOC 303 F	Sociology of Consumerism				8-15	
SOC 305 F	Broadcasting: Italian Culture and Television			15		
WRI 185 F	Introduction to Journalism		8	10	10	
WRI 220 F	Creative Writing		8	12		
WRI 290 F	Travel Writing			15-34	3-22	possible: 5 (Impruneta)